

fibreEssence & VGFA
CALL FOR ENTRY
CHERRY BLOSSOMS: A TEXTILE TRANSLATION
April 4 – April 28

FibreEssence and the Vancouver Guild of Fibre Arts are pleased to once again sponsor the Cherry Blossom exhibit at the Silk Purse Gallery in West Vancouver. This has become an annual spring celebration in conjunction with the City of Vancouver's Cherry Blossom Festival. Works selected will be in size from miniature to no more than 48" in width. Follow the cherry blossom theme using anything from real petals to the suggestion of pink in an abstract design. Think new beginnings! Functional objects as well as wall pieces and sculpture in any textile medium/technique are welcome - original work only.

Submission Deadline: March 1, 2024

Please submit **digital images by email**. Maximum image size: 1024 x 768. Image resolution: 150 ppi or up to 300 ppi. File format: JPEG.

Mail or email a **completed entry form for each piece**. Mail one \$20 **entry fee** cheque per person payable to fibreEssence.

Mail to: Bonnie Adie, 4371 Starlight Way, North Vancouver BC V7N 3N8

You may submit up to 3 items, with at least two photos of each item, one being a full view (must be able to see edges) and one with detail. It is possible that only 1 item will be chosen per person, depending on the number of entries. **It is a known practice for juries to automatically disqualify entries that have not been completed and are not accompanied with the required good photographs of the finished work plus one of the detail. This practice will be adhered in this jury process.**

Please note: If, upon arrival, the actual item varies greatly from the image or doesn't meet our technical standards, it may be refused. Items must be ready to hang.

As this is a juried show, a jury consisting of 3 members will make the selection of exhibit pieces.

Notification of Acceptance: By March 8, 2024

Shipping/delivery: Date and location will be supplied with acceptance letter.

Due to our current financial position, accepted work must be shipped at the artist's expense *both ways*. Please specify how you want it returned: pick-up or COD

Opening Reception: April 4, 2024

Pick Up at the Silk Purse gallery promptly on April 28, 2024 4:00 pm or make other arrangements.

Please contact exhibition coordinators with any questions or suggestions: Bonnie Adie (604-988-3240 or badie@telus.net) and Monica Brammer (mbrammer@uniserve.com)

Insurance: While on the premises of the Silk Purse, your work is insured with a \$500 deductible. While work is in transit there is no insurance so check with your own insurance company for coverage.

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Submission Information: (Please photocopy and use one page for each submission). Keep copies of the entry forms for your records.

Name: _____

Address with postal code: _____

Telephone: _____

Email: _____

Title of Piece: _____

Date completed: _____

Size (inches): _____

Medium/Materials: _____

Sale Price* _____ Not For Sale: _____ Insurance Value: _____

*The Silk Purse will take a 30% sales commission on sold work.

Note: All work remains in the gallery until the end of the show.

Techniques: _____

Are you interested in doing a public **demonstration** at the gallery during the exhibition? The attendees enjoy this and it's an opportunity for textile education. _____ This might be in the virtual form.

Inspiration or **Artist Statement** about this piece: (Please use the back or add another page if needed) _____

Return information:

Pick up from the Silk Purse April 28 at 4:00PM sharp _____

or ship COD via _____ **or** make other arrangements for pick up.

fibreEssence, VGFA and Silk Purse have my permission to use images of this work for publicity purposes. Yes: _____ No: _____

Signature: _____